



*St. Aloysius Church*

*Wedding Liturgy Workshop*



*2017*



# ST. ALOYSIUS MUSIC MINISTRY CONTACT INFORMATION



BY MAIL: MS. NAOMI CAPASSO  
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## ST. ALOYSIUS MUSIC MINISTRY FEES



When planning your wedding, keep in mind that the music selection and the participation of the various musicians which we are able to provide for you play a significant role in your special day.

- **NUPTIAL WEDDING MASSES** ..... **\$300**

Pricing includes the services of the organist as well as the soloist/cantor. **All Nuptial Wedding Masses must select a cantor/soloist to sing for your wedding Mass.** Every attempt will be made to provide you with your first choice of cantor selected. In the event, that the selected cantor is not available, we request that you also provide an alternate cantor choice on your music selection sheet.

- **NUPTIAL WEDDING CEREMONIES**

Couples who are getting married in a Nuptial Ceremony have two pricing options available to them when planning the music for their special day:

- **OPTION #1 - ORGANIST WITH SOLOIST** ..... **\$300**

Couples have the opportunity of selecting soloists/cantors as well as other musicians to enhance your wedding day experience. The use of a cantor/soloist is optional for Wedding Ceremonies.

- **OPTION #2 - ORGANIST ONLY WITH LIMITED VOCAL SELECTIONS** ..... **\$250**

If you choose not to use a soloist, the organist will play primarily instrumental prelude selections and will provide limited vocals for the responsorial psalm & gospel acclamation.

# SELECTION OF ADDITIONAL MUSICIANS

We are fortunate at St. Aloysius Parish to be able to provide you with additional accompanying musicians to enhance your wedding experience including those who will play the trumpet/coronet, guitar, violin and/or flute. Listed below are optional instrumentalists who can accompany our music ministry personnel to enhance your wedding. :

*Guitarist ~ St. Al's Contemporary .....	\$125
*Violinist~ Susan DeGoey .....	\$150
*Harpist~ Stephanie Sussmeyer .....	Pricing Negotiated with Musician
Trumpets~ St. Peter's Brass .....	Pricing Negotiated with Musicians
Flute Players .....	Pricing Negotiated with Musicians

*\*Musicians have additional pricing options should you wish to include them in your cocktail hour or reception.*

**ALL MUSICIAN FEES ARE TO BE PAID ONE MONTH PRIOR TO THE WEDDING.**

**Note:** Each hired musician must receive a separate check. For example: if you are having a cantor and organist participating in your wedding liturgy, you will need to send two separate checks for payment. One check would be for the organist's fee. A separate check would be made out for the soloist. We can provide you with the proper spelling for the soloist's name to insert on the check.

**You can use the provided envelope or mail all checks to:**

Mrs. Naomi Capasso  
St. Aloysius Church  
935 Bennetts Mills Road  
Jackson, NJ 08527



## POLICY ON GUEST MUSICIANS



You may include guest musicians within your wedding ceremony/Mass. However, the guest musician must be an experienced musician who is comfortable with the traditions of a Catholic Wedding ceremony and who can provide a professional level of musicality for your wedding. The Music Director at St. Aloysius reserves the right to determine if the guest musician's level of experience is appropriate.

To ensure that the music provided by the guest musician selected for your wedding day meets the standards established by St. Aloysius Music ministry, all guest musicians will be required to attend a mandatory rehearsal session prior to the day of the wedding.

Due to the advanced technology and musical equipment being used in our new church facility, all Weddings (*both Nuptial Masses & Nuptial Ceremonies*) require the services of our Music Director to engineer the sound technology during your wedding. In the event that outside accompanists or organists are requested, the Fee for the Music Director is \$50.



## MUSIC SELECTIONS



We have a variety of sacred liturgical music as well as classical selections from which you can choose for your special day. In addition to any of the hymns/musical selections listed below, you can also include music selections from our “Breaking Bread” hymnal which we use as our music supplement for the congregation.

All music selections contained on this listing are already approved for use. Any other selections must be reviewed for appropriateness and approved by the Director of Music before they can be included within your Wedding Ceremony or Nuptial Mass.

As you will note below, the selections can be used in several different areas throughout the Nuptial Mass or Ceremony. Refer to your Wedding Planning Information Sheet within this packet to see what areas of the Mass or Ceremony will include musical selections.

All of the cantors/soloists who have participated within the wedding workshop are able to sing the selections contained within this listing of music options.

Music will be played using the organ and the piano. Some selections are better suited to one instrument rather than another. Another component that comes into play regarding instrument selection is dependent upon whether you will be incorporating the violinist, harp or trumpet accompanists within your wedding. We want to ensure that you capitalize upon the richness that the additional musicians bring into your liturgy.

**NOTE:** Instrumental and Vocal Selections marked with a “\*\*” are noted to indicate that those pieces are generally played using a piano accompaniment.



## PRELUDE MUSIC SELECTIONS

Music played and/or sung while the Guests are arriving and being seated. Please note that some of these selections may only be used within the Prelude portion of your wedding liturgy. The Wedding Liturgy Team will review and approve music placement for the Prelude section.

### Vocal Selections:

*Ave Maria* (Bach-Gonoud)  
*Ave Maria* (Schubert)  
*Be Thou My Vision* (Slane Hymn Tune)  
*Benediction* (Stephen Curtis)  
*Bridegroom and Bride* (Irish Traditional)  
*By My Side* (Porter) \*\*  
*Cannot Say Enough* \*\*  
*Come Journey With Me* \*\*  
*Covenant Hymn* (Cooney) \*\*  
*Every Morning In Your Eyes* (Haas) \*\*  
*Faith, Hope & Love* (Haas)  
*Grow Old Along With Me* (Chapin-Carpenter) \*\*  
*How Beautiful* (Paris) \*\*  
*I Have Loved You* (Joncas)  
*I Will Be Here* (Foster/Sager) \*\*  
*In the Arms of Love* (Musseau)  
*In Love We Choose To Live* (Cotter)  
*Irish Wedding Song*  
*Lady of Knock*  
*Lord, I Offer My Life* (Cloninger/Moen) \*\*  
*Love Is The Sunlight* (Haas)  
*Love Never Fails* (Brickman/Sky) \*\*  
*Love Never Fails You* (Heath) \*\*  
*Love Will Be Our Home* (S. Patty) \*\*  
*Morning Has Broken* (Bunnessan)  
*My Heart Belongs To You* (Booth) \*\*  
*One Love Released*  
*One Thousand Miles* (Schultz) \*\*  
*Set Me As A Seal* (Maher) \*\*  
*The Irish Blessing* (Fabing)  
*The Irish Wedding Song* \*\*  
*The Prayer* (Foster Stager) \*\*  
*The Road That Never Ends* (O'Neill) \*\*  
*The Wedding Song* (Stokey) \*\*  
*Think About His Love* \*\*

*This is The Day* (Scott Wesley Brown)  
*With All I Am* (Hillsong) \*\*  
*When God Made You* Newsong/Grant) \*\*  
*When Love Is Found* (O Waly Waly)  
*Where Charity & Love Prevail* (Benoit)  
*Where Love Is Found* (Schutte)  
*Where There Is Love* (Haas)  
*Wherever You Go* (Haas)  
*Wherever You Go* (Westin Priory)  
*You Are Mine* (Haas)  
*Your Love Is Extravagant* (D. Evans) \*\*

### Instrumental Selections:

*Air on the G String* (Bach)  
*Arioso* (Bach)  
*Autumn* (Vivaldi)  
*Ave Maria* (Bach/Gounod)  
*Bach Prelude* (Bach)  
*Bist de Bei Mir* (Stolzel)  
*Butterfly Waltz* (Crain)  
*Canon in D* (Pachelbel)  
*Gabriel's Oboe* (Morricone) \*\*  
*Jesu , Joy of Man's Desiring* (Bach)  
*Largo* (Handel)  
*Love Is The Sunlight* (Cotter)  
*Morning Has Broken* (Bunnessan)  
*River Flows In You* (Yiruma) \*\*  
*Sheep May Safely Graze* (Bach)  
*Spring* (Vivaldi)  
*Te Deum* (Charpentier)  
*Thanks Be to Thee* (Handel)  
*The Giving* (Michael Smith) \*\*  
*Water Music* (Handel)

## PROCESSIONAL MUSIC SELECTIONS

Music played while the Bridesmaids and Bride process down the aisle. You can choose to have one selection played while the bridal party is processing and a separate selection played when the Bride processes down the aisle. The processional is an instrumental selection.

<p><i>Air on the G String (Bach) **</i>  <i>All Creatures of Our God &amp; King (Laast Uns Erfreuen)</i>  <i>Bach Prelude in C Major**</i>  <i>Bridal March (Wagner)</i>  <i>Contemporary Bridal March (Jon Cain/Wagner) **</i>  <i>Canon In D (Pachabel)</i>  <i>Jesu , Joy of Man's Desiring (Bach)</i>  <i>Largo (Handel)</i>  <i>O God Beyond All Praising (Holst)</i></p>	<p><i>Ode To Joy (Beethoven)</i>  <i>Rigadoun (Campra)</i>  <i>River Flows In You (Yiruma) **</i>  <i>Rondeau (Mouret)</i>  <i>Sheep May Safely Graze (Bach)</i>  <i>Te Deum (Charpentier)</i>  <i>The Hornpipe (Handel)</i>  <i>Trumpet Tune in D (Purcell)</i>  <i>Trumpet Voluntary (Clarke)</i>  <i>Water Music (Handel)</i></p>
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## RESPONSORIAL PSALMS

The Responsorial Psalm is sung by the cantor/soloist after the First Reading is read.

### Vocal Selections:

<p><i>Psalm 19</i></p>	<p><i>Lord, You Have The Words of Everlasting Life</i></p>	<p><i>Psalm 100</i></p>	<p><i>We Are God's People (Haas)</i></p>
<p><i>Psalm 29</i></p>	<p><i>The Lord Will Bless His People (Smith)</i></p>	<p><i>Psalm 103</i></p>	<p><i>The Lord Is Kind and Merciful (Bolduc)</i></p>
<p><i>Psalm 33</i></p>	<p><i>God Is Love (Haas)</i></p>	<p><i>Psalm 103</i></p>	<p><i>The Lord Is Kind and Merciful (Colson)</i></p>
<p><i>Psalm 33</i></p>	<p><i>The Goodness of the Lord (Bolduc)</i></p>	<p><i>Psalm 103</i></p>	<p><i>The Lord Is Kind and Merciful (Cotter)</i></p>
<p><i>Psalm 33</i></p>	<p><i>Lord Let Your Mercy Be On Us (Dufford)</i></p>	<p><i>Psalm 118</i></p>	<p><i>Let Us Rejoice &amp; Be Glad (Tomaszek)</i></p>
<p><i>Psalm 33</i></p>	<p><i>The Goodness of the Lord (Haugen)</i></p>	<p><i>Psalm 118</i></p>	<p><i>This is The Day (Joncas)</i></p>
<p><i>Psalm 34</i></p>	<p><i>Taste &amp; See (Angrisano)</i></p>	<p><i>Psalm 118</i></p>	<p><i>This is The Day (Soper)</i></p>
<p><i>Psalm 34</i></p>	<p><i>Taste &amp; See (Tate)</i></p>	<p><i>Psalm 118</i></p>	<p><i>This Day Was Made by the Lord (Walker)</i></p>
<p><i>Psalm 34</i></p>	<p><i>Taste &amp; See (Kendzia)</i></p>	<p><i>Psalm 119</i></p>	<p><i>Thy Word (Smith/Grant)</i></p>
<p><i>Psalm 34</i></p>	<p><i>I Will Always Thank The Lord (Soper)</i></p>	<p><i>Psalm 128</i></p>	<p><i>Blessed Are Those Who Love You (Haugen)</i></p>
<p><i>Psalm 63</i></p>	<p><i>My Soul Is Thirsting/As Morning Breaks (Angrisano)</i></p>	<p><i>Psalm 128</i></p>	<p><i>O Blessed Are Those (Inwood)</i></p>
<p><i>Psalm 85</i></p>	<p><i>Lord, Show Us Your Mercy (Cotter)</i></p>	<p><i>Psalm 128</i></p>	<p><i>We Praise You (Damean)</i></p>
<p><i>Psalm 89</i></p>	<p><i>Forever I Will Sing (Schoenbackler)</i></p>	<p><i>Psalm 136</i></p>	<p><i>God's Love Is Everlasting (Tomaszek)</i></p>
<p><i>Psalm 90</i></p>	<p><i>In Every Age (Whitaker)</i></p>	<p><i>Psalm 145</i></p>	<p><i>I Will Lift Up Your Name (Angrisano)</i></p>
		<p><i>Psalm 145</i></p>	<p><i>Our God Is To All Creation (Cotter)</i></p>
		<p><i>Psalm 145</i></p>	<p><i>Our God Is Compassion (Cotter)</i></p>

**NOTE:** Many of the Responsorial Psalms listed above also could fit well into a Nuptial Mass as an appropriate or alternate music selection for a Presentation or Communion congregational vocal piece.

## GOSPEL ACCLAMATIONS

The Gospel Acclamation is sung by the cantor/soloist after the Second Reading is read and before the Gospel is read.

### ORDINARY & SEASONAL GOSPEL ACCLAMATIONS

*Wedding Alleluia (Bolduc)*  
*Celtic Alleluia (Celtic Mass - Walker)*  
*Alleluia (Mass of Christ The Savior)*  
*Alleluia (Mass of a Joyful Heart)*  
*Alleluia (Mass of Renewal-Stephan)*  
*Alleluia (Mass of Sorrento-Shaffer)*  
*Alleluia (Mass of St. Ann – Bolduc)*

### LENTEN GOSPEL ACCLAMATIONS

*Praise to You Lord Jesus Christ (Mass of Sorrento) (Shaffer)*  
*Praise to You Lord Jesus Christ (Mass of St. Ann) (Bolduc)*  
*Praise to You Lord Jesus Christ (Mass of Renewal) (Stephan)*

## PRESENTATION OF THE GIFTS (Nuptial Mass Only)

This is music that is played/sung while the Gifts of Bread and Wine are being presented at the altar at the beginning of the Liturgy of the Eucharist. We encourage vocal selections which would be congregational in nature - meaning selections in which your guests could participate/sing along with the cantor.

NOTE: *These vocal selections identified as being appropriate for the Presentation of Gifts may also be incorporated as Prelude Music as well in either a Nuptial Ceremony or Nuptial Mass.*

### Vocal Selections:

<i>All My Days (Schutte)</i>	<i>Miracle of Grace (Curtis)</i>
<i>God Is Light (Norbert)</i>	<i>Prayer of St. Francis (Temple)</i>
<i>Endless is Your Love (Kendzia)</i>	<i>The Irish Blessing (Fabing)</i>
<i>How Great Thou Art</i>	<i>The Gift of Love (Hopson)</i>
<i>I Have Loved You (Joncas)</i>	<i>Ubi Caritas (Hurd)</i>
<i>Let There Be Peace On Earth (Miller/Jackson)</i>	<i>When Love Is Found (Waly Waly)</i>
<i>Lord of All Hopefulness (Slane)</i>	<i>Wherever You Go (Westin Priory)</i>
<i>Love Goes On (Farrell)</i>	<i>Where Love Is Found (Schutte)</i>
<i>May the Road Rise Up (Kendzia)</i>	<i>Where There Is Love (Haas)</i>
	<i>You are Mine (Haas)</i>

## COMMUNION HYMNS/SELECTIONS (Nuptial Mass Only)

This is music that is played/sung while the Bridal Couple, Wedding Party and Guests receive Holy Communion. You would only select one musical piece for this part of the Wedding Mass. We encourage vocal selections which would be congregational in nature - meaning selections in which your guests could participate/sing along with the cantor.

**NOTE:** *These vocal selections identified as being appropriate for Communion may also be incorporated as Prelude Music for either a Mass or Ceremony.*

<i>Behold The Lamb of God (Willett)</i>	<i>Open My Eyes (Manibusan)</i>
<i>Bread of Life (Fischer)</i>	<i>Our Blessing Cup (Hurd)</i>
<i>Gift of Finest Wheat (Kreutz)</i>	<i>Panis Angelicus (Franck)</i>
<i>God Is Love (Joncas)</i>	<i>Prayer of St. Francis (Temple)</i>
<i>Here I Am (Booth)</i>	<i>Taste &amp; See (Angrisano)</i>
<i>How Beautiful (Twila Paris)</i>	<i>Taste &amp; See (Kendzia)</i>
<i>I Am The Bread of Life (Talbot)</i>	<i>Taste &amp; See (Moore)</i>
<i>I Could Sing of Your Love Forever (M. Smith)</i>	<i>The Covenant Hymn (Cooney)</i>
<i>I Have Loved You (Joncas)</i>	<i>The Irish Blessing (Fabing)</i>
<i>In Remembrance of You (Tate)</i>	<i>The Lord is My Light (Walker)</i>
<i>Let There Be Peace On Earth (Miller/Jackson)</i>	<i>The Summons (Bell)</i>
<i>Lord of All Hopefulness (Slane)</i>	<i>Ubi Caritas (Hurd) Ubi Caritas (Rasania)</i>
<i>Love Divine, All Loves Excelling</i>	<i>When Love Is Found (Waly Waly)</i>
<i>Love One Another (Dufford)</i>	<i>Where Charity &amp; Love Prevail (Benoit)</i>
<i>Loving and Forgiving (Soper)</i>	<i>Where There Is Love (Haas)</i>
<i>Miracle of Grace (Curtis)</i>	<i>Wherever You Go (Haas)</i>
<i>One Bread, One Body (Foley)</i>	<i>Wherever You Go (Westin Priory)</i>
<i>One Bread, One Cup (Fischer Canedo Lee, Aven)</i>	<i>You Are Mine (Haas)</i>
<i>One Love Released (Frenzel/Keil)</i>	

## RECESSIONAL /POSTLUDE MUSIC SELECTIONS

The Recessional Selection is played at the end of the Nuptial Mass/Wedding Ceremony as the Bride and Groom process out of the church. The Postlude selection is played while the guests are exiting from the church following the Wedding Recessional selection.

<i>Ode To Joy (Beethoven)</i>	<i>Te Deum (Charpentier)</i>
<i>Rigaudon (Campra)</i>	<i>The Hornpipe (Handel)</i>
<i>Spring (Vivaldi)</i>	<i>Trumpet Tune in D (Purcell)</i>
<i>Rondeau (Mouret)</i>	<i>Trumpet Voluntary (Clarke)</i>
	<i>Wedding March (Mendelssohn)</i>